

Atto Secondo

Eleonora offeso 161 179

Spontaneamente

Siciliani

Viola

Incognito, da
Ernesto

Allegro

Inciso

al tuo offeso che tanto più ti preme l'ineffabile per lei o per non le più mende

Oh che mi narra

da più l'inganno alla patria di lei fra le sue braccia trovai tutto allora

 che ripose con felice stoffa

padre mi l'aprio morte in cui tutto di lui si regna amor di più mi regno

 San la figlia in se

 e del procello di più

Handwritten musical score on aged paper. The page is numbered 173 in the top right corner. The score consists of several staves of music, with lyrics written in Italian. The lyrics are: "debol conforto e spiantato he uia oltrem. ha agguato il poverello sopra il piede", "io ti compiangio", "nel timore alme apparayas fullas d'ermo a godanno e del piano e uopo l'anno". The music is written in a historical style, with various note values and clefs. There are some markings like "7" and "17" on the staves.

senza marcio

quanto de' juncos d'allo' par mio finche' de' juncos i re' di' jille' nelle' miei' vena'

lento e fero

d'piu'

ra mio bene

adagio

d'piu'

16, 178

Violini

Viola

Clarin

Fagotti

Violini in G

Violini in G

Violini in G

Violini in G

Violini in G

Violini in G

Violini in G

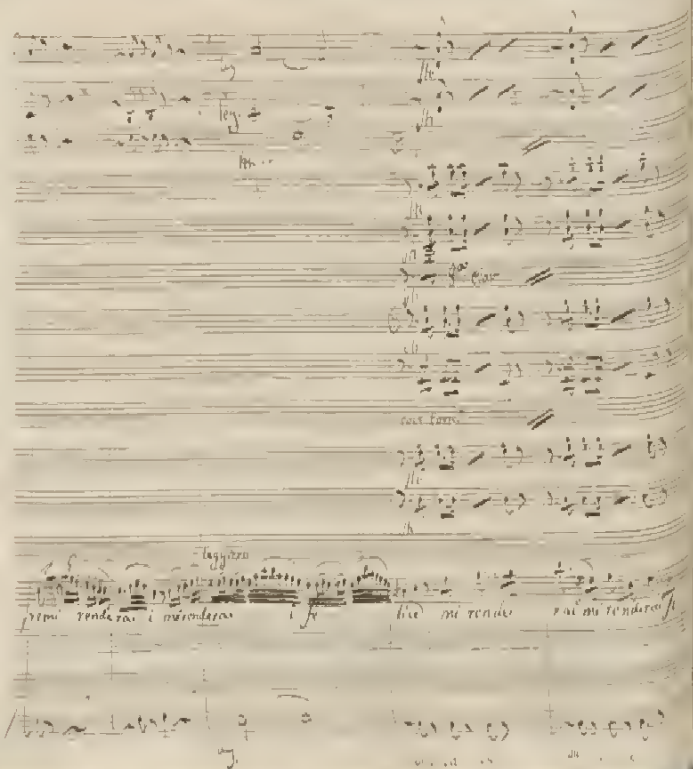
Violini in G

Violini in G

Violini in G

Violini in G

Violini in G



CHORUS

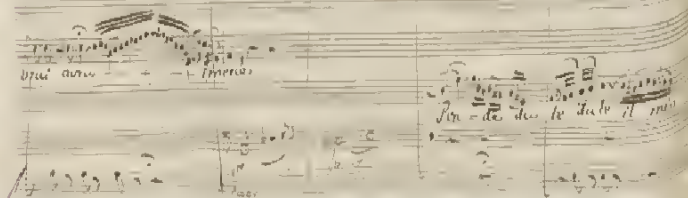
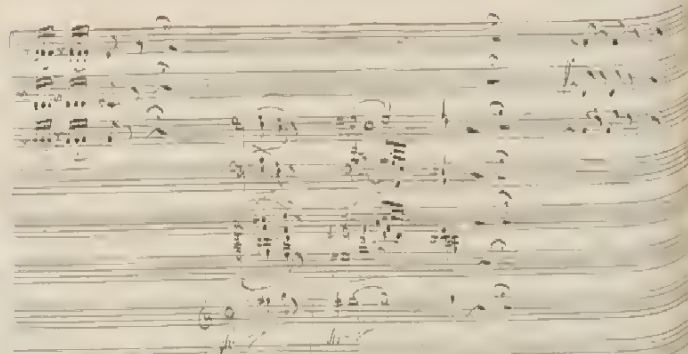
Handwritten musical notation for the Chorus section, featuring multiple staves with notes and rests.

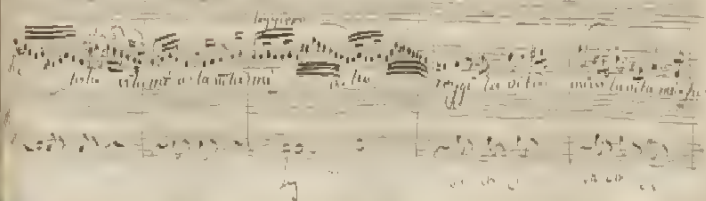
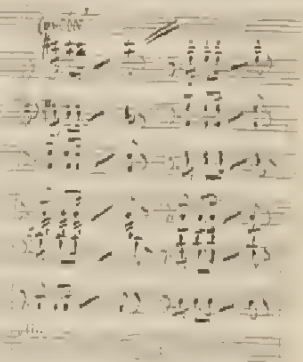
plu
sup

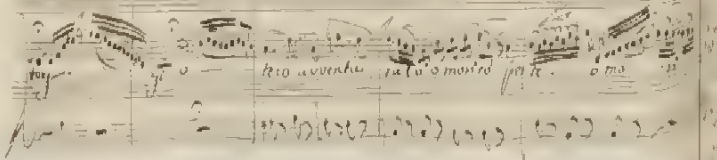
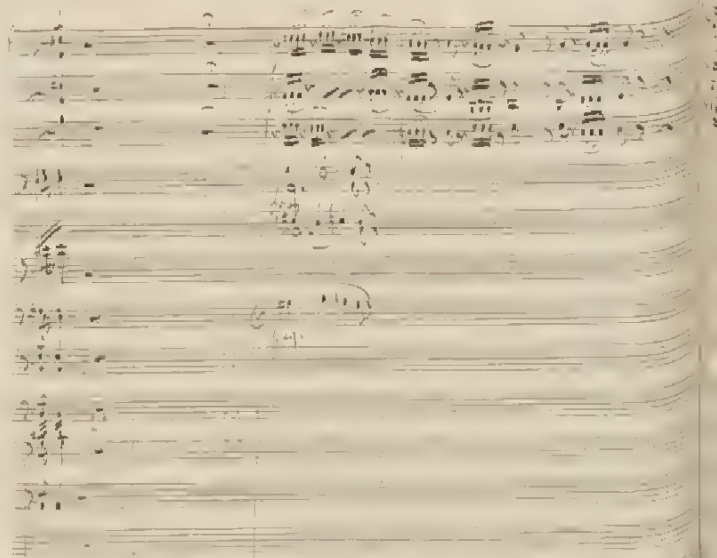
Handwritten musical notation for a small section below the Chorus.

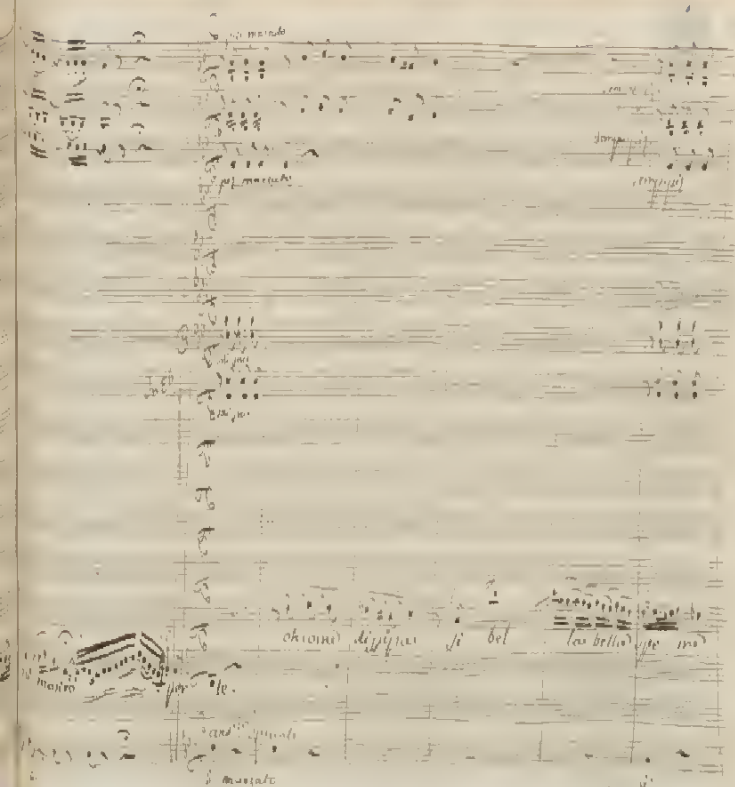
id genitum ar do m fctum a m pte - e ter na m

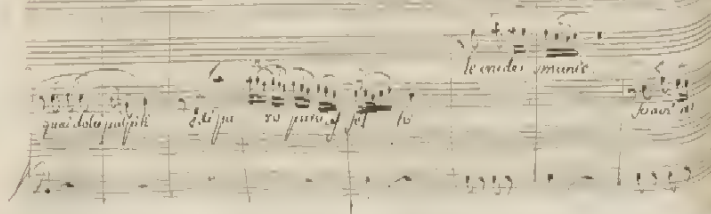
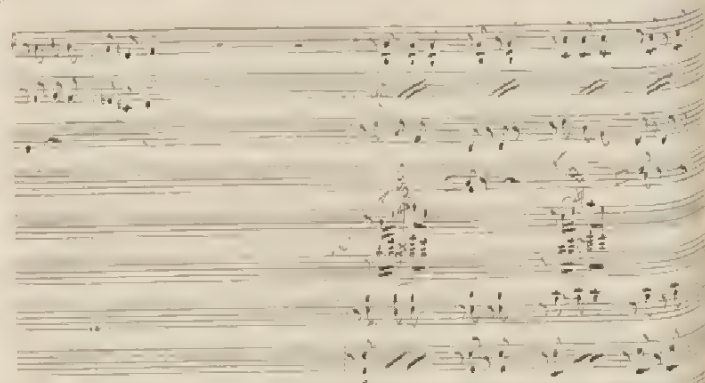
Handwritten musical notation at the bottom of the page.











quattro bell'che m'istano

abili

debonito p' me

nu' m'io in

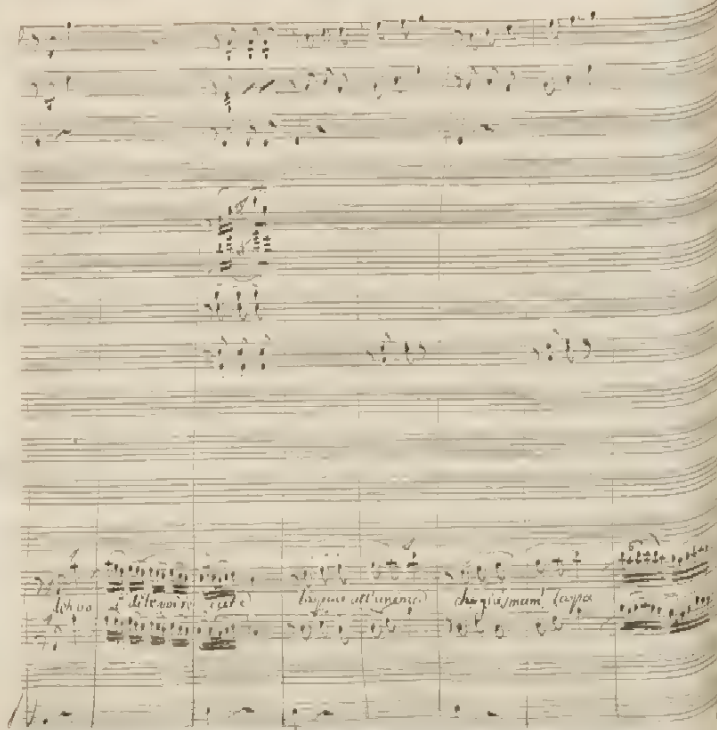
giotto

le li

di felice in

piu' gne

piu' gne



Handwritten musical score on page 187. The page contains several staves of music. The lower portion of the page includes lyrics written in Italian. The lyrics are:

o - che già smarrì
fo - li - ce in - ma
fo - li - ce in - ma
fo - li - ce in - ma

The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. The paper is aged and shows some staining.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves.

li. brachet - indelible

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves.

ni. Jehu voire

ni. Jehu voire

l'appareillement

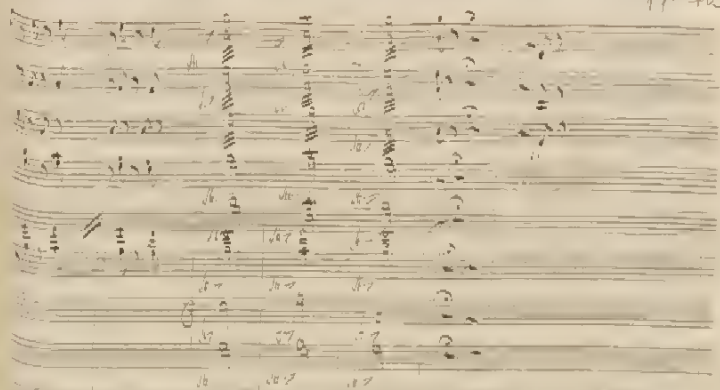
l'appareillement

169 182

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *and.* and *and.*. Below this, there are two staves with complex musical notation, possibly representing a keyboard or lute part. The bottom section of the page contains a large block of musical notation with lyrics written below it. The lyrics are: *lao pro*, *do qua*, *mon*, *lu pro*, *all' anima*, *lao*. The paper is aged and shows signs of wear, including discoloration and some staining.

quattro battute, indietto

pax all' on imos tu pax tu pax



all.^o non troppo

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The paper is aged and shows signs of wear.

lento

già smarr

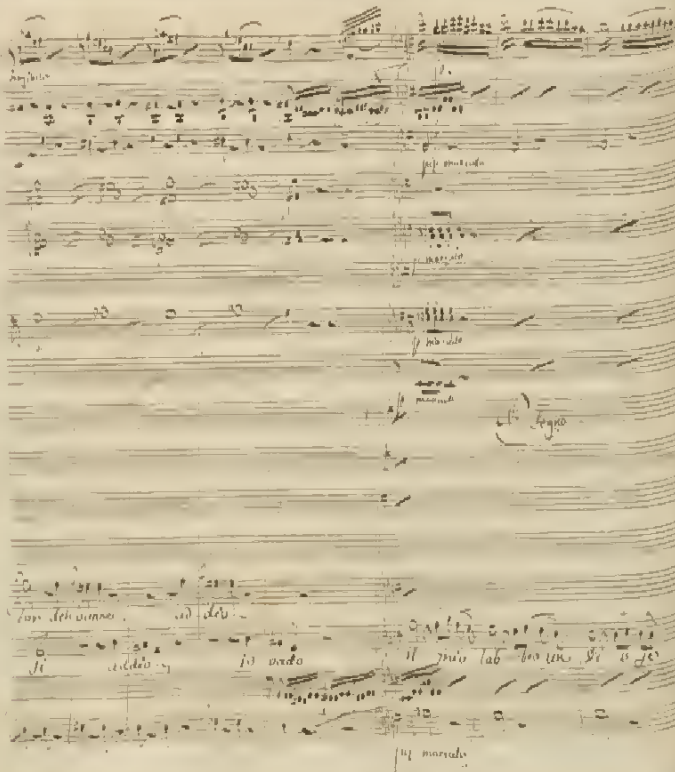
dan - no

all.^o non troppo

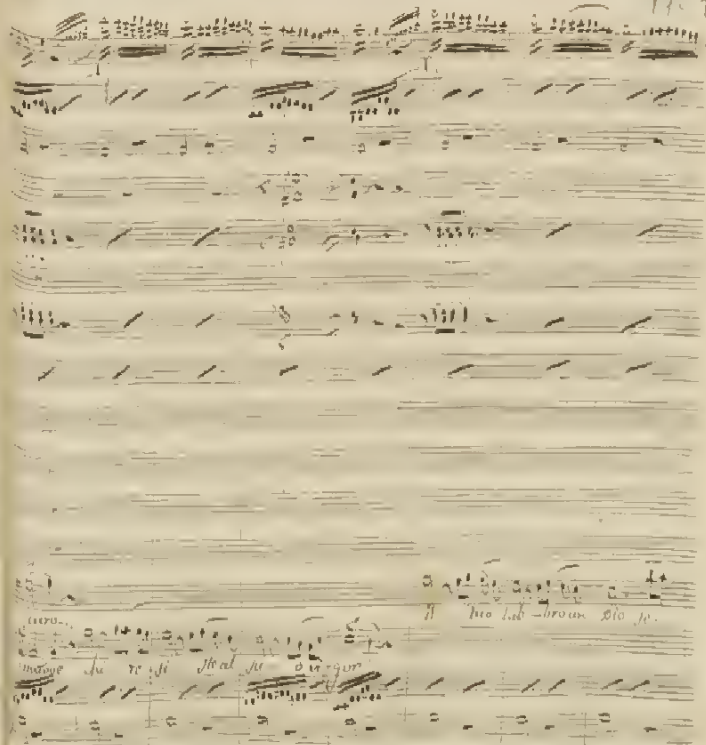
Handwritten musical score for a vocal or instrumental part, featuring a few staves with lyrics and dynamic markings. The notation includes notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The staves are arranged in a system, with some staves containing more dense notation than others.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes various notes, rests, and dynamic markings such as *ad de - o* and *di lipto more*. The staves are arranged in a system, with some staves containing more dense notation than others.

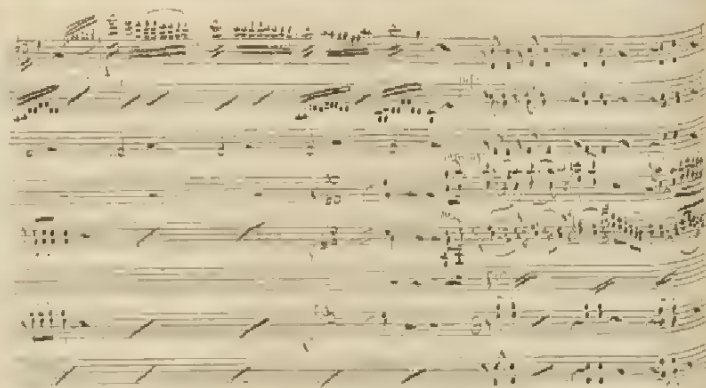


142 753

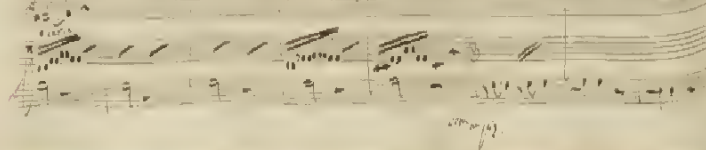


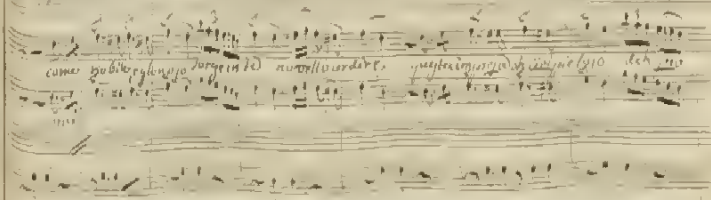
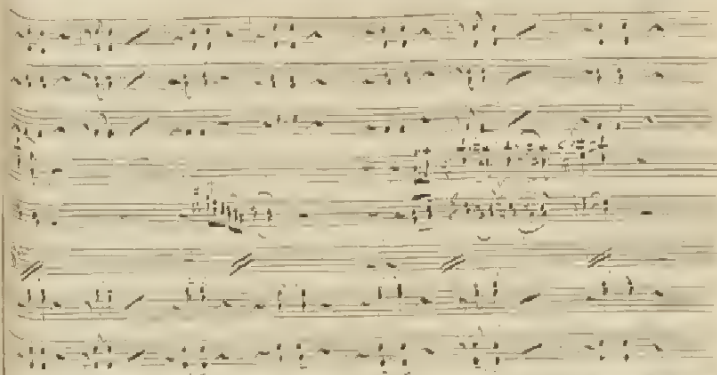
Il tuo lab-broon Dio m.

ma-ge su re-ge Ma-ge su-ge



mauve... *hi re si ste al so uia gior*

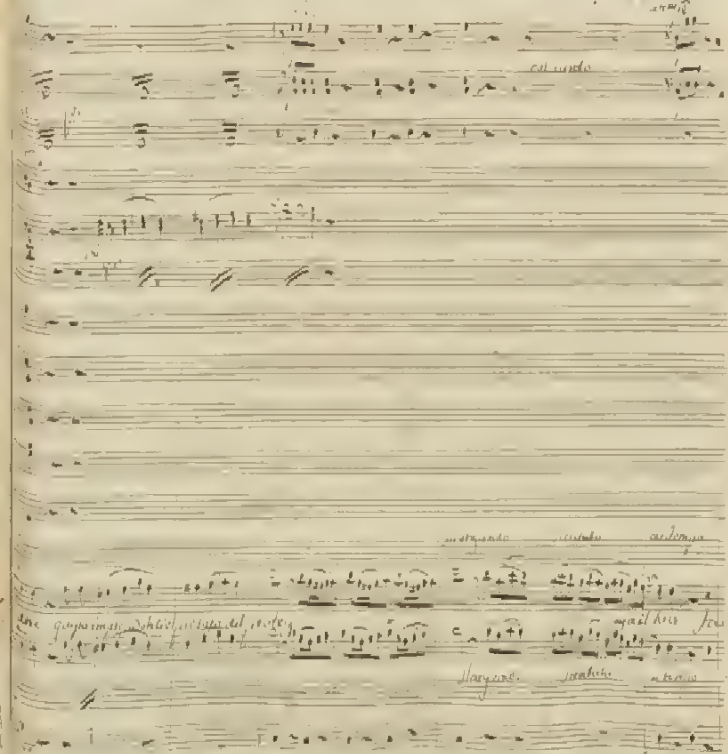




This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing dense, rapid passages of notes. The lyrics are written in a cursive script below the staves. The text is as follows:

Teppa thuvapor come nobilissimo - no o juyun to novella... dimo juyun to novella...

The manuscript is written in a cursive script, and the paper shows signs of age and wear.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "pianissimo" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "pianissimo" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "pianissimo" is written in the middle of the staff.

curo...
ho re je fto al fine o ugar
il tuo fed. brato bio je

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and a final measure with a double bar line. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and a final measure with a double bar line. The paper is aged and shows some staining.

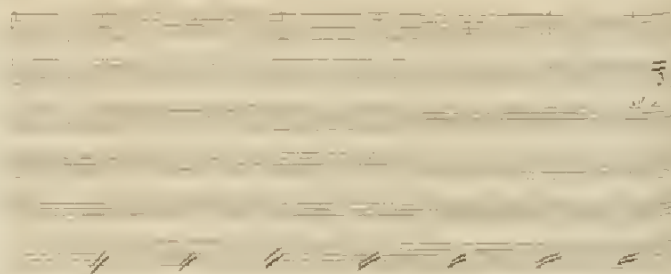
musica

de de si fa al fa o a - gur

comp. p.

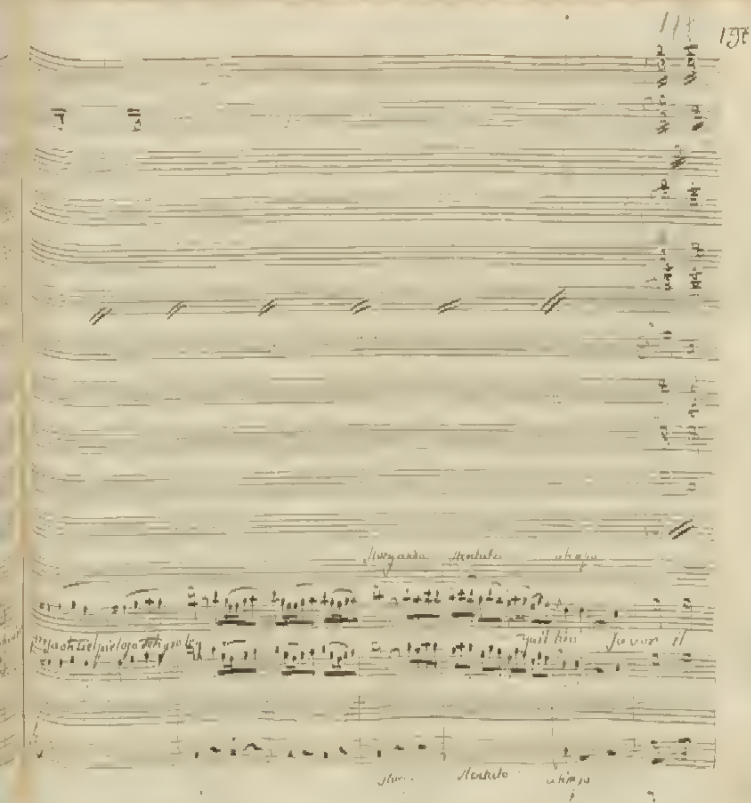
116 189

coro mobile e glo n ego surgo in te nonnulla ardore quod ad impetum dicitur per te
coro



leggi il suo favor con nobilita, e glorioso Saturno la muovele indra Saturno in la non alla antire, per

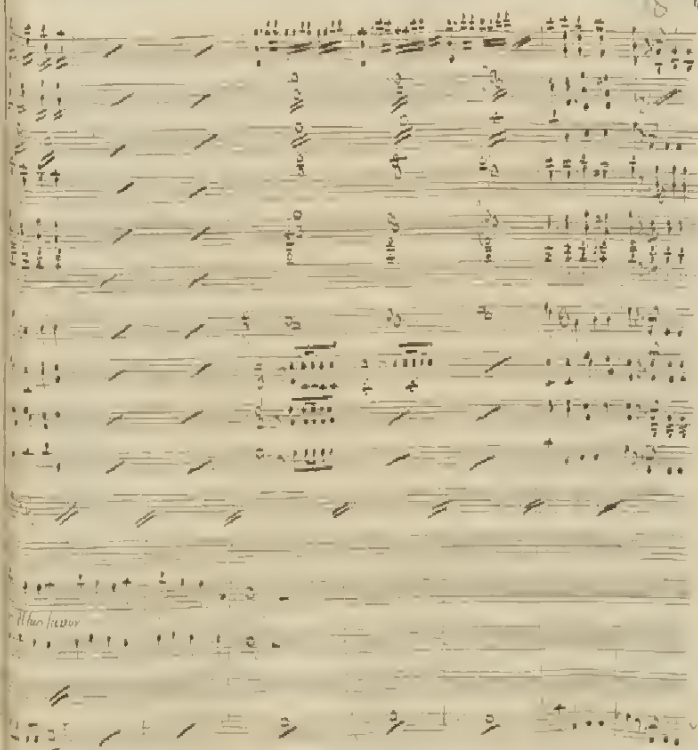
This section features a single staff of music with handwritten notation. The lyrics are written below the staff in a cursive script. The notation includes various note values and rests, typical of 17th or 18th-century manuscript notation. There are also some small, illegible markings below the staff, possibly indicating fingerings or performance instructions.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Handwritten musical notation on five staves, featuring a large, ornate initial 'H' and the text 'hoof voor' repeated across the staves.

Handwritten musical notation on five staves, featuring a large, ornate initial 'H' and the text 'hoof voor' repeated across the staves.



Handwritten musical score on a single page. The page features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a double bar line. The third staff begins with a treble clef and a key signature of one flat. The fourth staff contains a double bar line. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff contains a double bar line. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff contains a double bar line. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff contains a double bar line. The page is numbered '3' in the top left corner.

3/3

179 192

Violini

Viola

Organo, ed clavicembalo

Ar. 1^{ra}

Il Cielo dell'operto Reo, cade alla ven
in quel momento

Allegro


Allegro

Allegro

del pad' eterno di s'apienti spiritali e s'ondia / pp o rra

Ich stello d'ellenio il genio ton

Glor. vero / non pio, quell'empia ignallidis / toccingl' all' oppred il suo sangue / di vergi e piange all' ore



 ombra qual era il misadur del Prato delle leggi il voler
 de l'animazione delle leggi, non l'adunam

e litoa in sarai

ok jaluwe imrayo jum'ena dem'istara dar le

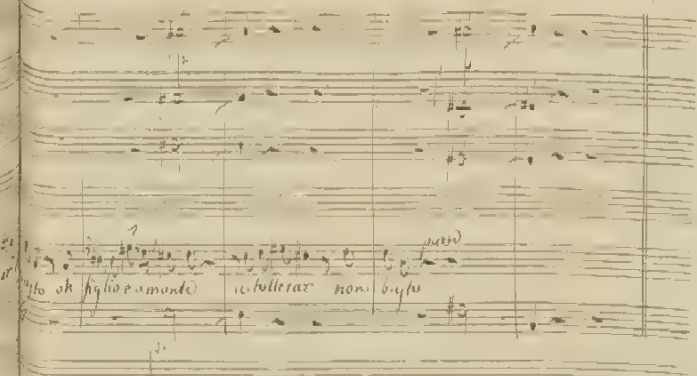
1924 Nov 24

vgo fuduvud, damurd dile damurjard plovrgo cord mudojponmudakmijvovog

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the bass line, starting with a bass clef. The third and fourth staves are for the piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The music is written in a simple, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score is on aged, yellowed paper.

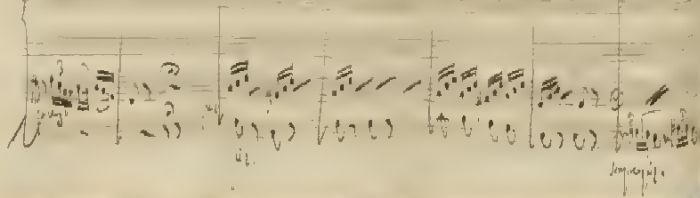
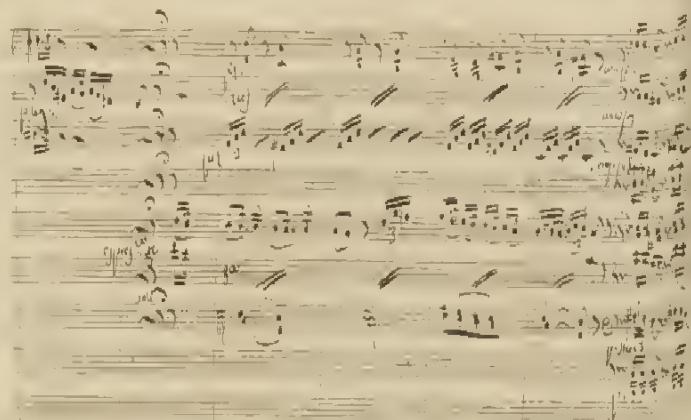
f. *figlio d'abene il uero stendilo puer colufo ero maindijonnu d'ah il nio con*
 u. r. g.

181 124

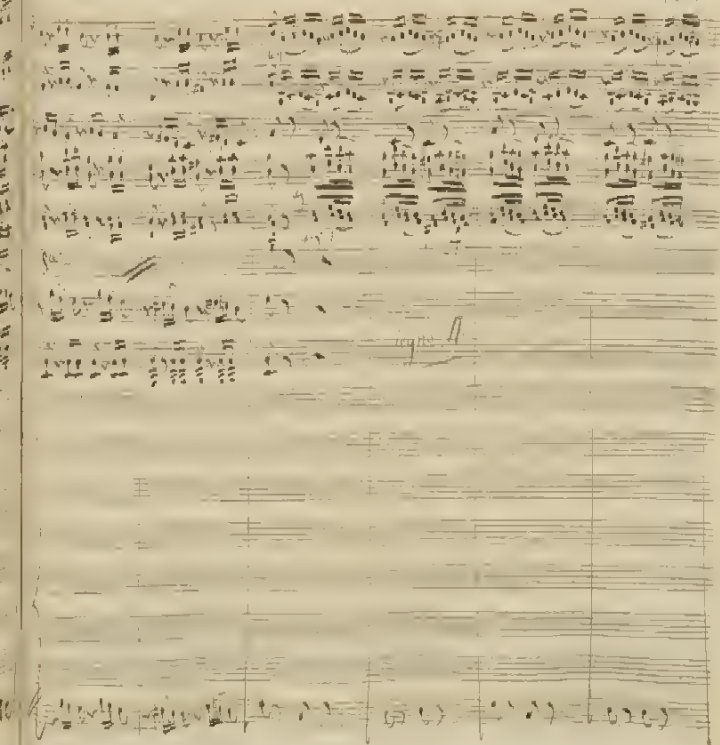


Segue l'aria di Despreux

A handwritten musical score on aged paper, featuring 12 staves. The staves are labeled on the left with the following parts: Sopran, Violin, Viola, Contralto, Fagotto, Clarinetto, Tromba, Tromboni, Organo, Tamburi, Timpani, and Percussion. The notation is dense, with many notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.



162 135.



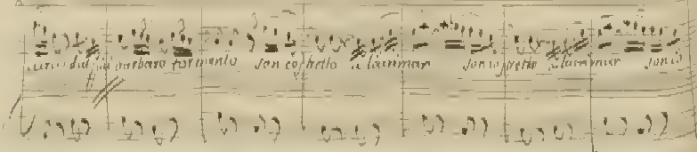
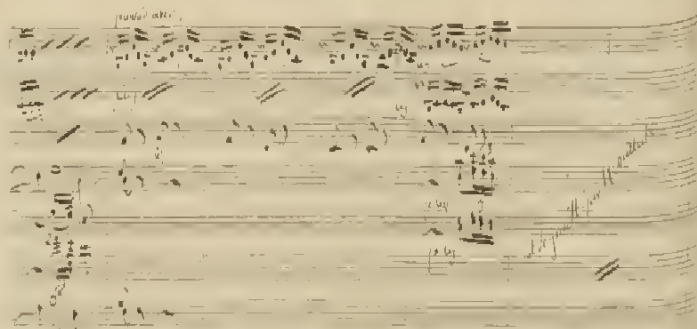
poco cresc.

poco cresc.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and clefs. Below the staves, there are lyrics in Italian: *non per il vago del la felice l'innanzi ogelto*. The ink is dark and the paper shows signs of age and wear.

uno. p. 157



This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, each consisting of multiple staves. In the upper left, there are some notes and a clef. A large, vertical staff runs down the right side of the page, possibly for a solo or a specific instrument. At the bottom left, there is a section with more complex notation, including what appears to be a key signature change and some text that is partially legible, possibly "Clef" and "Vivace". The paper shows signs of age, including discoloration and some wear along the edges.

Violini

Viola

Tempo, and.
rit.vono per un d' affetto mi fu dato il ve-
lato e dal suo seno fu strappato e per

Ritornello

Tempo. ah

perde ancor yemo fra la squallor
di quelle mura perche n' aggravan per d'.

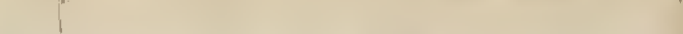
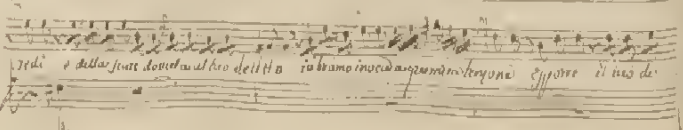
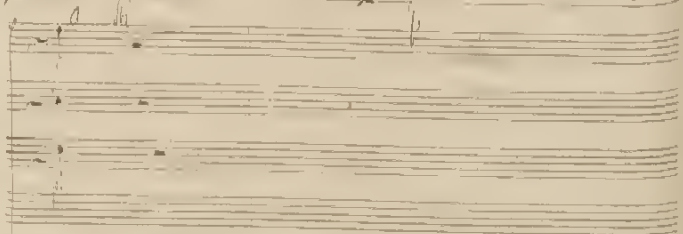
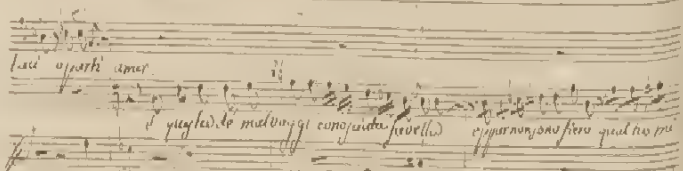
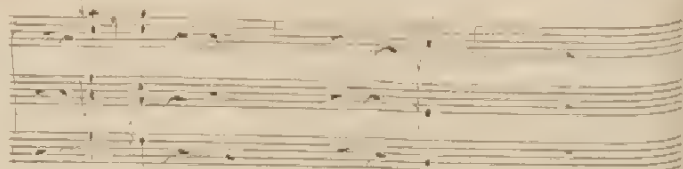
nulla ri-fo-za lu-vi-ze-abbono e non de-jo de morte.
 amor.
 di steg-za
 e morte usat amor

fine cantata
 rio il germano del tuo no-ia che in o-ge-bergo e all'antro d'ingh-va-va-va, e-ge-ge-ge

The image shows a page from a handwritten musical manuscript. It features two systems of musical notation, each consisting of a vocal line and a piano accompaniment line. The paper is aged and slightly discolored. The lyrics are written in Italian.

First System:
 The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "lor te die mi a d'ugli op'ato d'uno d'oro con maligno at'fio il mio celatore riflettami". The piano accompaniment is in the bass clef.

Second System:
 The vocal line continues with the lyrics: "voglio l'incensare il Verbo de miei giorni o mi ent' affetti bastino ad appagarmi o non posso altro". The piano accompaniment continues in the bass clef.



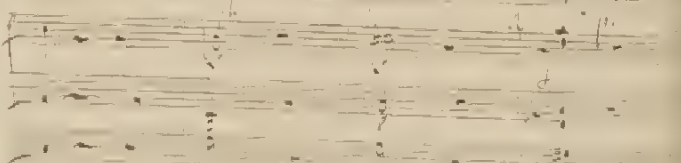
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

venderò il Cielo di tutti la mortale
 come un haudnaro di o tutti suoi pioglia in de
 ed impare a d'gdo e all'apilo diem' a' condea'
 venni furio al torneo tutti i proci affidar capi volca'



Domus

forte con passo 6. 100. verticute *miseria tua magistra* *Amis d'atone*



Domus

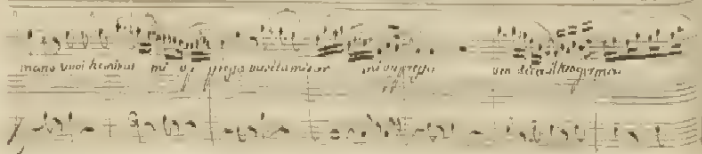
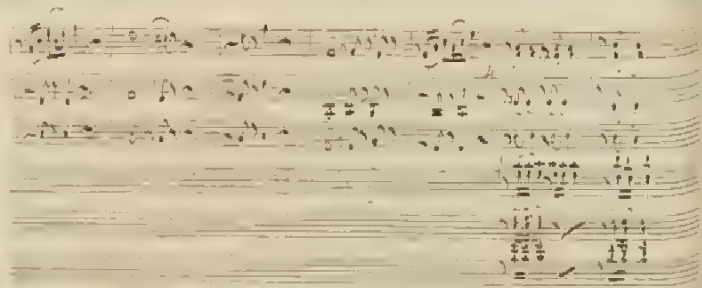
piano *registero* *il tuo grande* *Empio* *e vi* *cino* *il tuo mormato* *estremo*



181 202

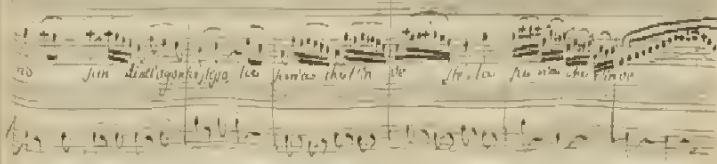
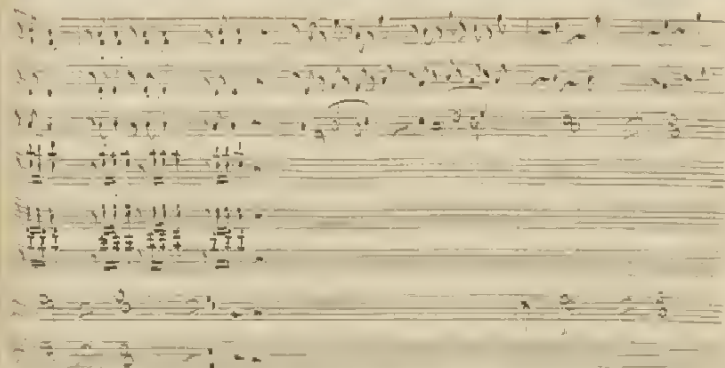
Inu di lu' rurs temo

Inu di lu' rurs temo



mano suoi Acanthi mi o. pingu baretta mior and on gregi. um della Alloggia mior.

101 204



Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. There are diagonal slashes across the staves, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. There are diagonal slashes across the staves, possibly indicating a section break or a specific performance instruction.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. There are diagonal slashes across the staves, possibly indicating a section break or a specific performance instruction.

107 205

Am. Mus. Nat. Hist. (coll.)

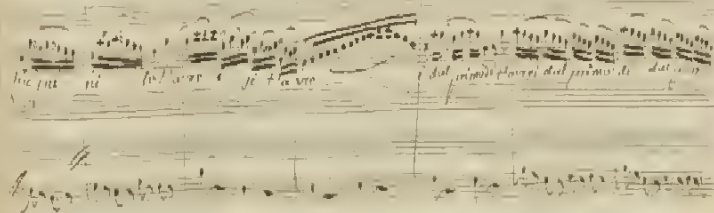
Mus musculus

from the 20th page.



non in re lo ro finore in ut lo de paden vel angustia un cora del fido





con Clarinet

al. f. ab. clarinet

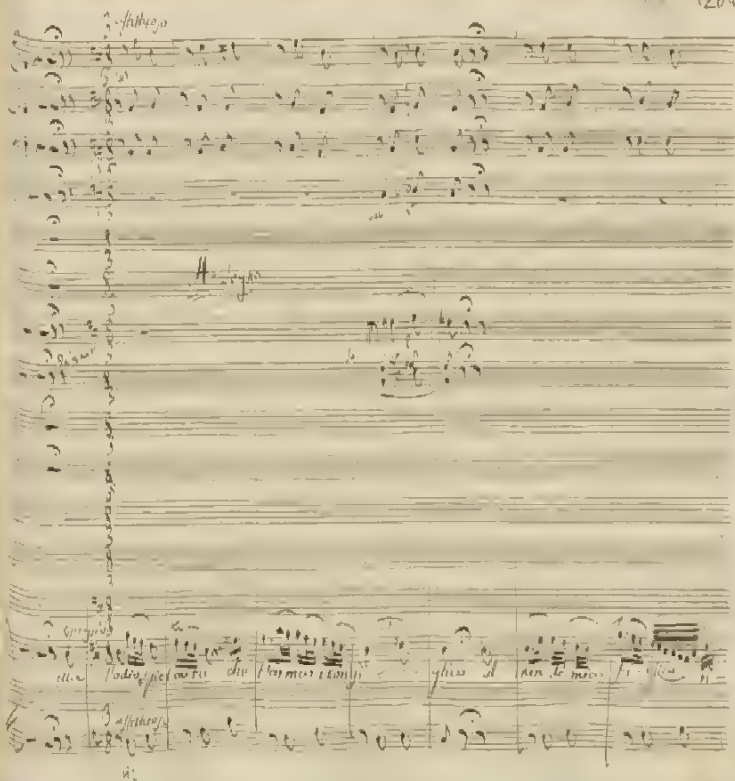
Andante

Al. f. ab. clarinet

Al. f. ab. clarinet

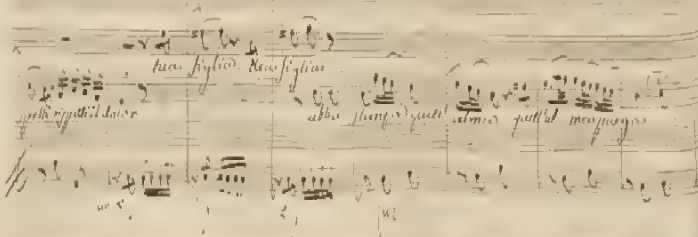
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring many beamed sixteenth or thirty-second notes, suggesting a fast tempo. There are several measures with rests and some staves with fewer notes. The ink is dark and somewhat faded. At the bottom of the page, there are two lines of text in a Gothic script, which appear to be lyrics. The paper shows signs of wear, including creases and some staining.

Alte Hymnen *Alte Hymnen*
vil l'olre p'prietat vil l'olre l'olre





allegro 3/4

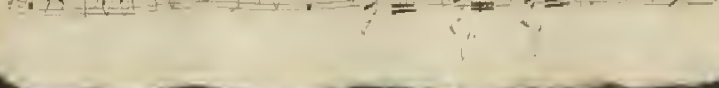
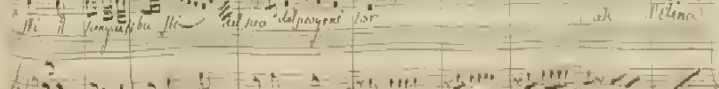
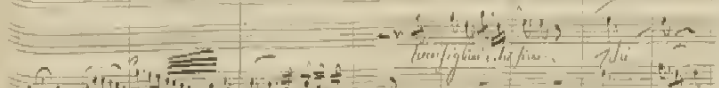
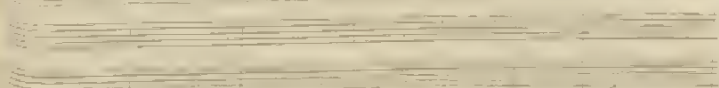
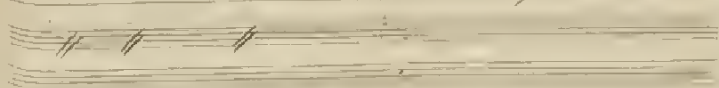
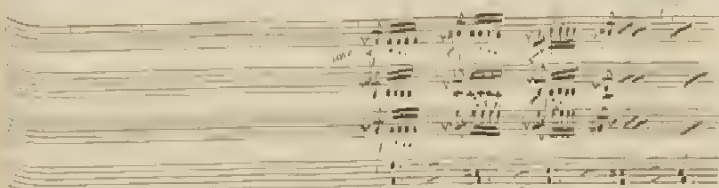


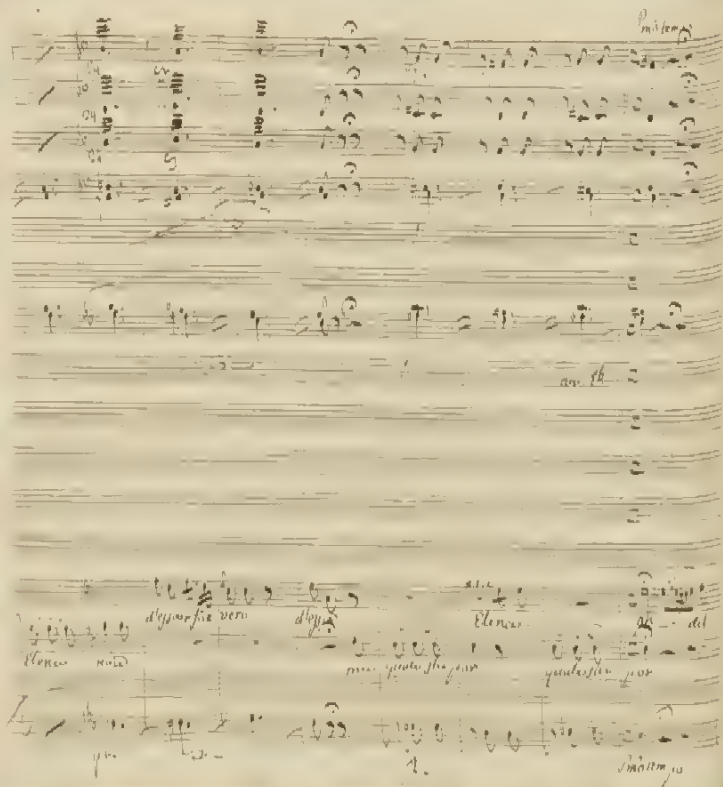
tuu fighio. Kuu fighio

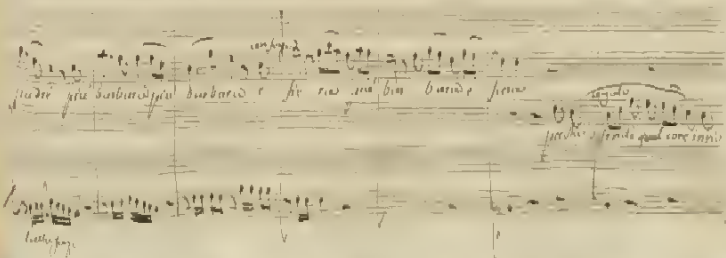
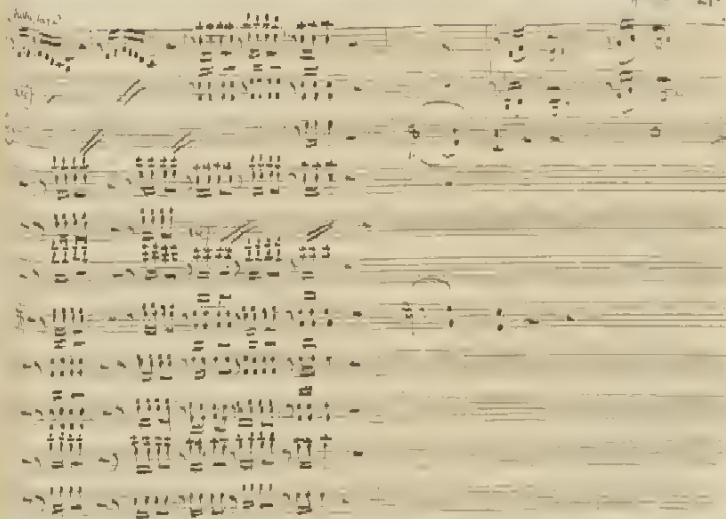
quello fighio. d'ator

alho fighio. quu

almo fighio. m'qu'qu'qu'







Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the staff:

...veriged anre ... lund ... lund ... lund ...

Handwritten text below the staff:

... gende ... gende ... gende ...

Handwritten text below the staff:

... lund ... lund ... lund ...

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *leg* (legato) and *rit* (ritardando). The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *leg* (legato) and *rit* (ritardando). The handwriting is in a historical style, possibly from the 18th or 19th century.

Qui quod est ad hoc, et tropus, et ad hoc, et ad hoc

Je les en-fer-me

Je les en-fer-me

Je les en-fer-me

pi. allegretto

con moto

no. 1

no. 2

no. 3

no. 4

no. 5

no. 6

no. 7

no. 8

no. 9

no. 10

no. 11

no. 12

no. 13

no. 14

no. 15

no. 16

no. 17

no. 18

no. 19

no. 20

no. 21

no. 22

no. 23

no. 24

no. 25

no. 26

no. 27

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no. 29

no. 30

no. 31

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no. 77

no. 78

no. 79

no. 80

no. 81

no. 82

no. 83

no. 84

no. 85

no. 86

no. 87

no. 88

no. 89

no. 90

no. 91

no. 92

no. 93

no. 94

no. 95

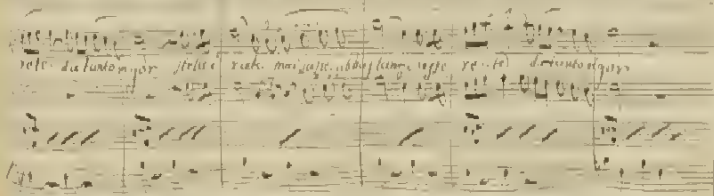
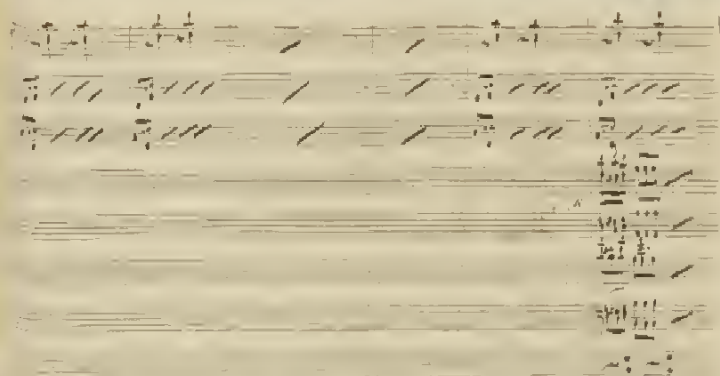
no. 96

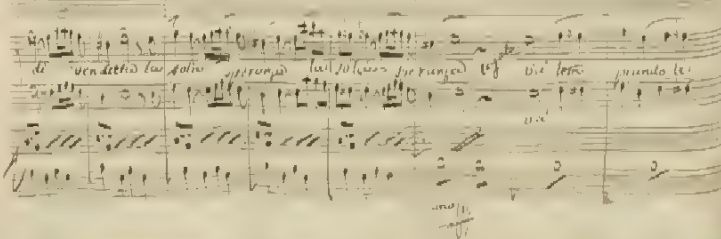
no. 97

no. 98

no. 99

no. 100





Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are some annotations in the first staff, possibly "per" and "par". The music appears to be a single melodic line with some accompaniment.

Handwritten musical score on five staves, including lyrics. The lyrics are written in a cursive script and appear to be in Italian. The music is written in a single melodic line with some accompaniment.

que-ral cor tem prendo la pena del cor ch'el qu'el più burlesco a per ed burlesco
penha fendi uolte una

Handwritten musical score on aged paper, featuring ten staves. The top staves contain musical notation, including treble and bass clefs, notes, rests, and bar lines. The bottom staves contain lyrics in Italian, written in a cursive hand. The lyrics are:

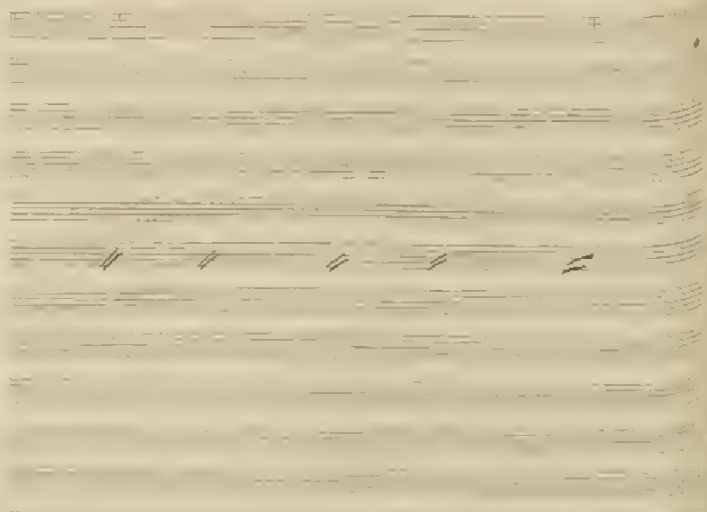
apoi veni, giungila, e l'altro. Dun e per la vir her. de
vinto per d'io. no. la matija, p'ull' d'mo, con d'rogga. surco e. f'ormo, alle.

Handwritten musical score on page 247, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible include:

- allegro b. per SS. ballad*
- lo nor*
- vou alle vou d'ou*
- arg*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

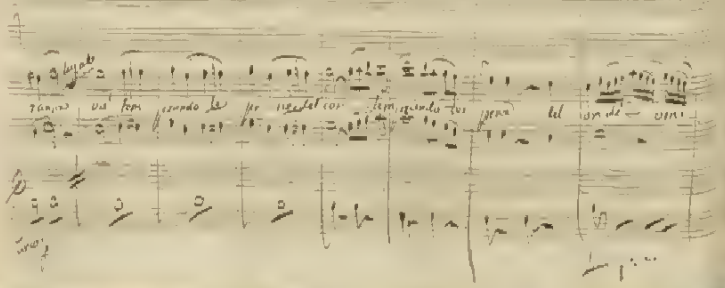
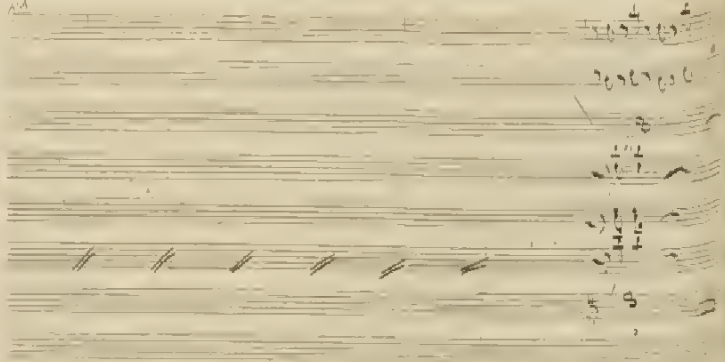


ra te ma' sijnabogun Der. re le du hea n' or Hele. ra le ma' sijnabogun Der. re le

The lyrics are written in a cursive script below the staves. Below the text, there is a line of musical notation consisting of vertical stems and horizontal lines, which appears to be a simplified or shorthand notation for the melody.

Handwritten musical score on page 215. The page features several staves. The top half contains mostly empty staves with some faint markings. The bottom half contains a musical score with lyrics in Italian. The lyrics are: "r. Te lo auguro", "li vendetta", "lar sola Effervescenza", "lar so far". The music is written in a cursive style with various notes and rests.

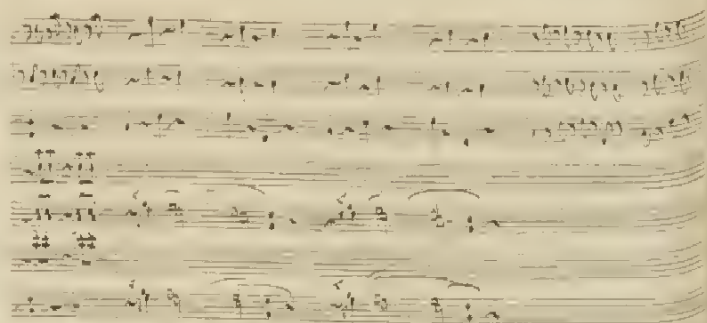
ad



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The fifth staff has a bass clef. The notation is dense and appears to be a single melodic line or a simple harmonic setting.

Handwritten musical notation with lyrics and performance instructions. The notation is on five staves. The lyrics are written below the staves. The performance instructions are written above the staves. The notation includes various note values, rests, and bar lines. The lyrics are in a historical script, possibly Italian or Spanish. The performance instructions include "dalla", "ven dall'ed", "ruffa", "ven", "tem. quando", "lo per-nit", "tem", and "quar".

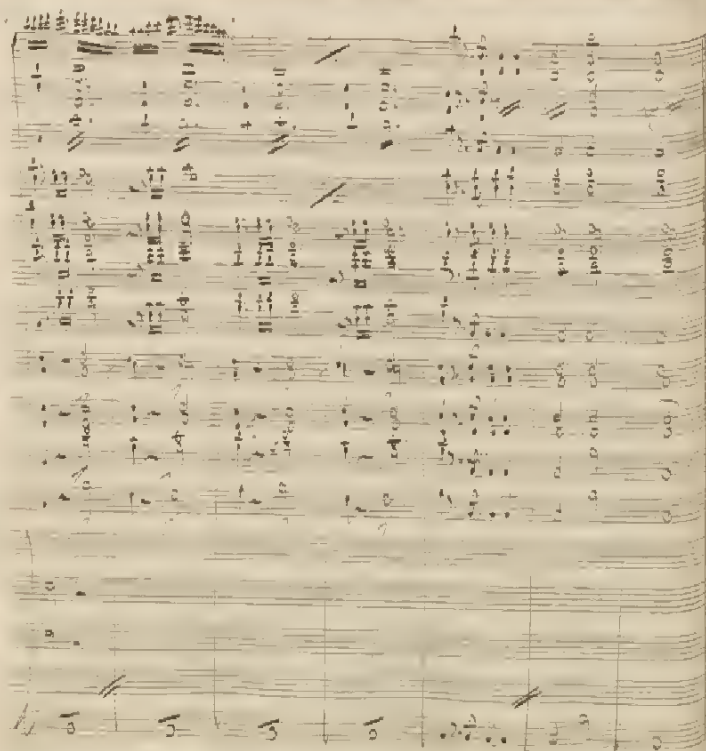
dalla
ven dall'ed
ruffa
ven
tem. quando
lo per-nit
tem
quar



Non est in terra hominum qui non sit peccator

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Italian or Spanish. The staves are arranged in two groups of five, with a double bar line separating them.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Italian or Spanish. The staves are arranged in two groups of five, with a double bar line separating them.



Violini

Viola

Amoroso

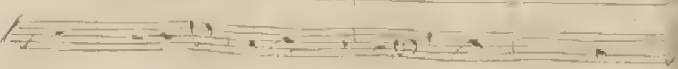
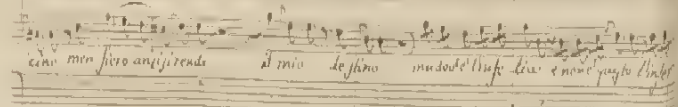
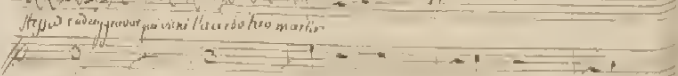
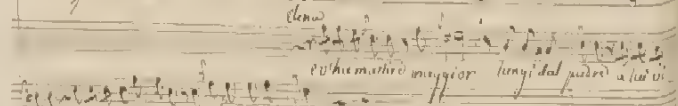
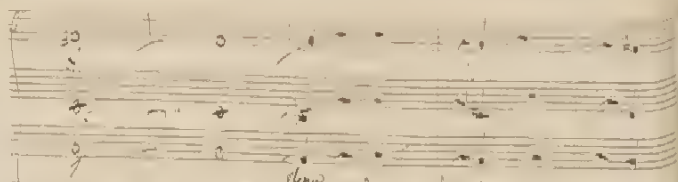
Violoncello

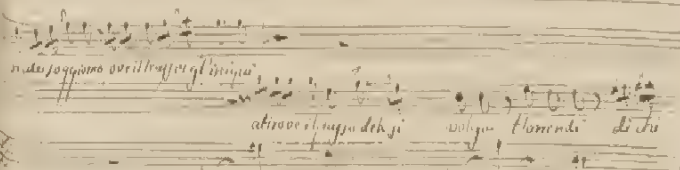
Andante
 Inutili amiche, che non faranno indarno di noi, se non per farci da tanto di peggio, e di tanto di peggio.

no. no.

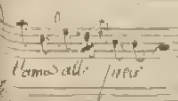
forse una delle paterne braccia, per farci non più peggio.

tanto è peggio, e di tanto di peggio.





 in da so ppo no so vil tra ffo q l' in qua
 at tu vo el m u g g i o d e h j i vol g i a t l o n e n d i d i s u



 l' o m o a l l' i n t e r

l e g g e r o l e r i t a t i v o , d' a n i m o c l e m e n t e

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p* and *ff*. Below the staff, there is a line of handwritten text in Italian: *ave Maria Ave Regem dei sapientie per alquanto tempo risponde*. To the right of this text, there is a small section of musical notation with the word *Tempo* written above it.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The page shows signs of age, including discoloration and wear along the edges.

Key markings and text visible on the page include:

- allegro* (top left)
- piu mosso* (top right)
- Andante* (middle left)
- Andante* (middle right)
- Andante* (bottom left)
- Andante* (bottom right)

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The page shows signs of age, including discoloration and wear along the edges.

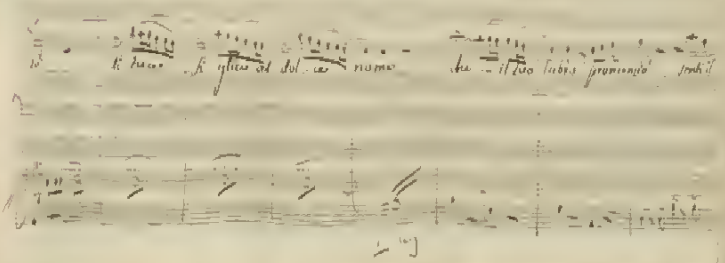
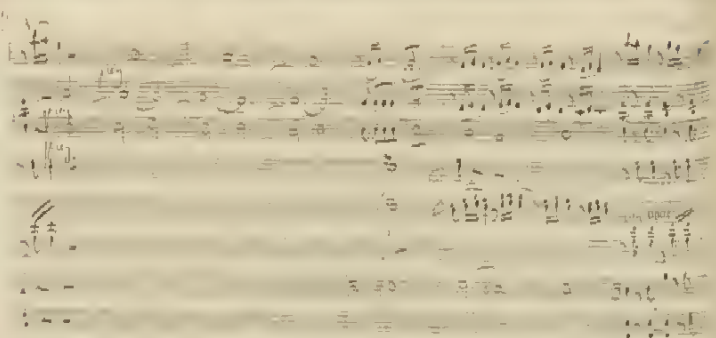
Key markings and text visible on the page include:

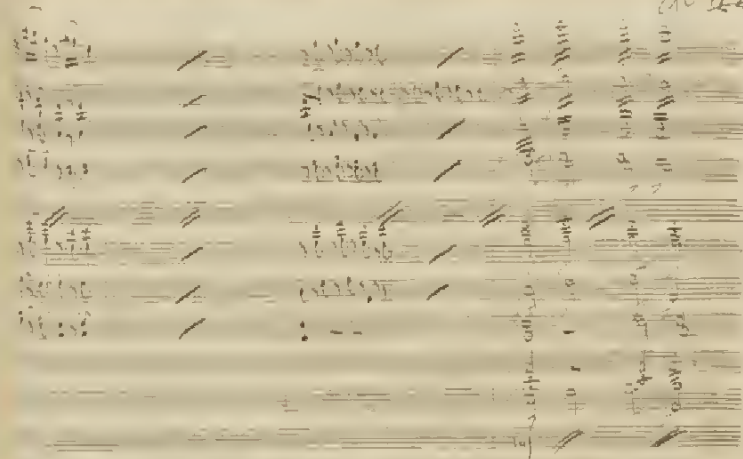
- Andante* (top left)
- Andante* (top right)
- Andante* (middle left)
- Andante* (middle right)
- Andante* (bottom left)
- Andante* (bottom right)

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The subsequent staves continue the musical composition with similar notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of text in a non-Latin script, possibly a transcription of the lyrics or a title.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with notes and rests.





[Handwritten musical notation on a single staff, featuring various note values and rests.]



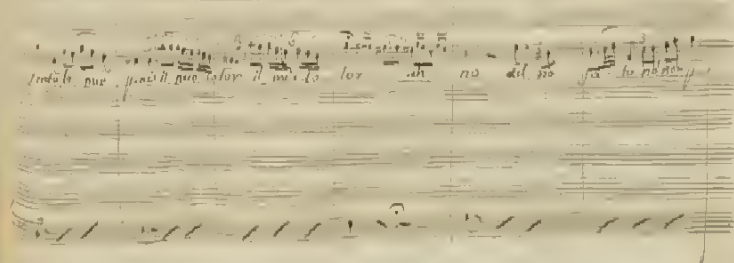
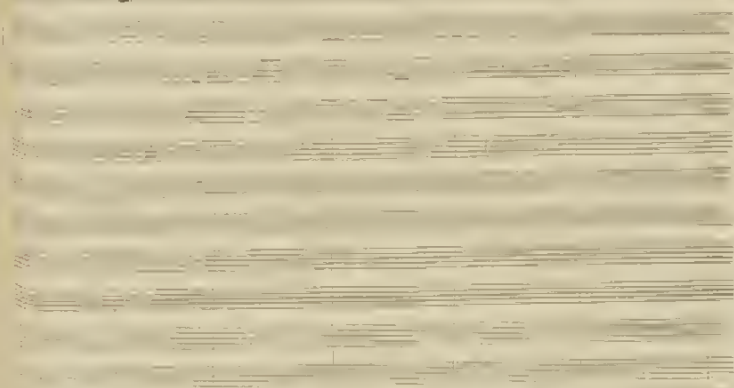
Handwritten musical score on aged, stained paper. The score is written in a historical notation style, featuring various clefs, notes, and rests. The text is written in a cursive script, likely a historical form of Italian or French. The page shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Visible text fragments include:

- adagio* (written vertically on the right margin)
- adagio* (written horizontally at the bottom right)
- adagio* (written horizontally at the bottom left)

The notation includes various clefs (treble, alto, bass), notes (quarter, eighth, sixteenth), and rests. There are also some decorative flourishes and markings throughout the score.

741 226.





Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are: *venite ve che mias il gni lor il ye-ri lor e mias il*



116.235

Andante

allegro moderato

Andante

Andante

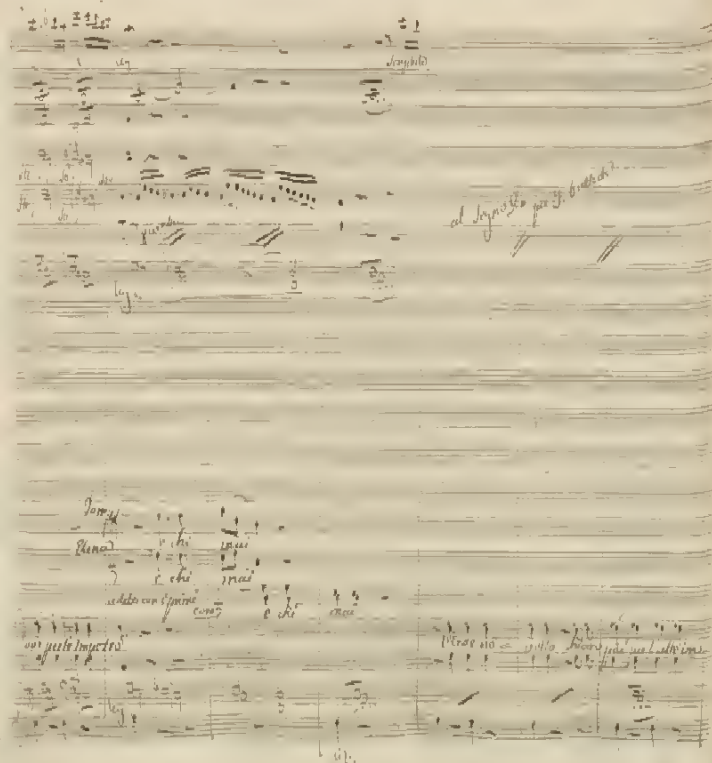
Andante

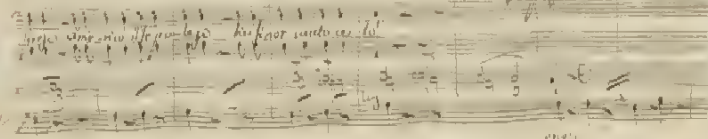
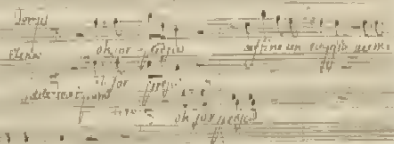
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The text is written in a cursive script, likely Italian. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings. The lyrics are interspersed with the musical notation.

Lyrics visible include:

- coro di An. V^o
- collo
- on all'hegrola.
- coro di An. V^o
- ale parlate parlate
- coro di An. V^o
- mal di An. V^o

Handwritten musical score on aged paper, page 226. The score is written in a single system across multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "poco all." is written above the first staff. The text "Andante" is written below the first staff. The text "D. Legno" is written below the first staff. The text "poco all." is written below the last staff. The text "poco all." is written below the last staff.





Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on multiple staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on multiple staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

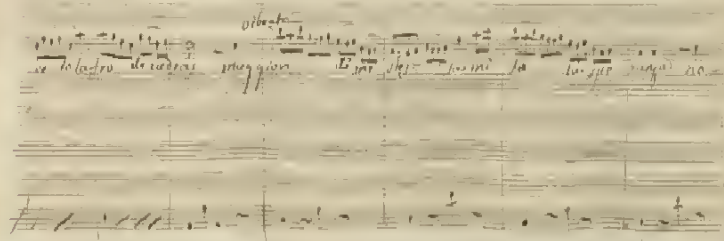
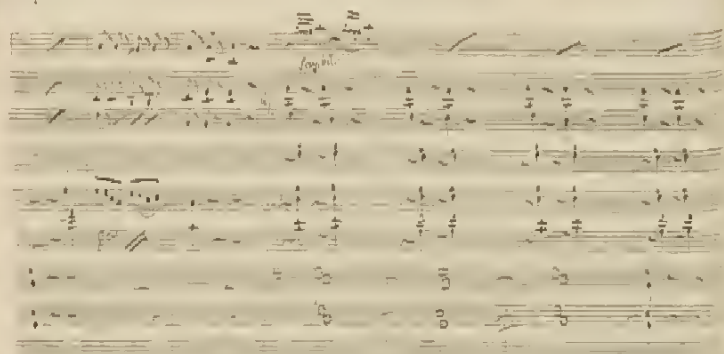
Alto *duo*

Crescendo

Alto

ah pu. bre di via du l'uf fi dend in la di tena il

Alto *duo*



Handwritten musical score on aged paper. The page contains several staves of music. The notation is in a historical style, likely from the 16th or 17th century. There are some text fragments interspersed with the staves, including "novellu" and "catagio". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper. The page contains several staves of music. The notation is in a historical style, likely from the 16th or 17th century. There are some text fragments interspersed with the staves, including "novellu" and "catagio". The paper shows signs of age, with some staining and wear along the edges.

pianissimo

pianissimo

allegro e per lo più

con fuoco

f

ch

no

di

sua

paf

fel

hinc

est

di

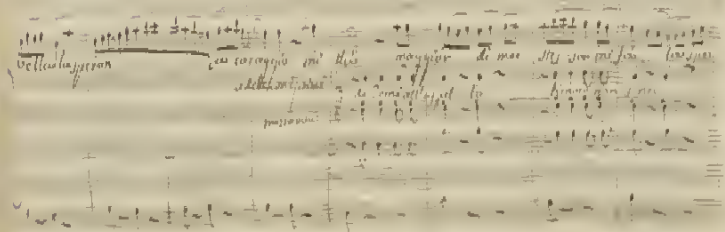
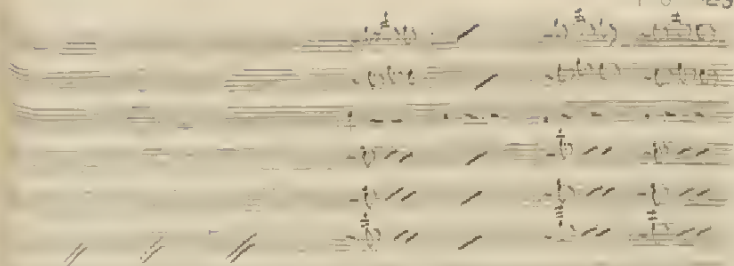
Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

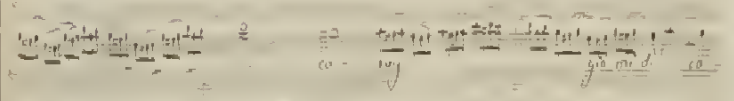
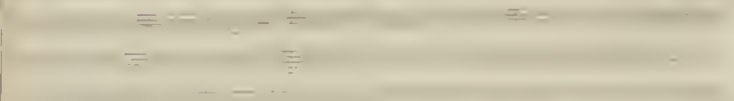
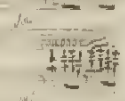
18 231

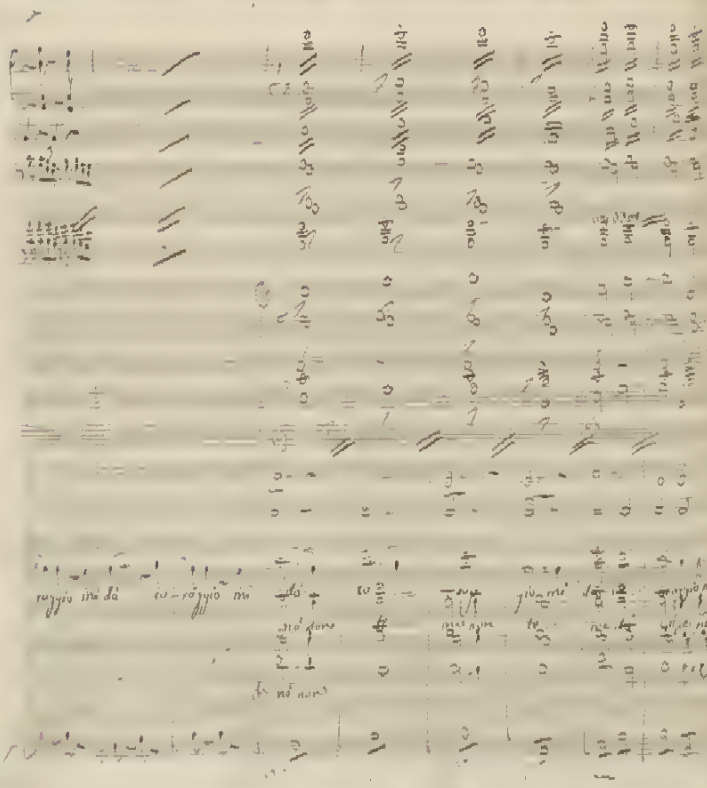


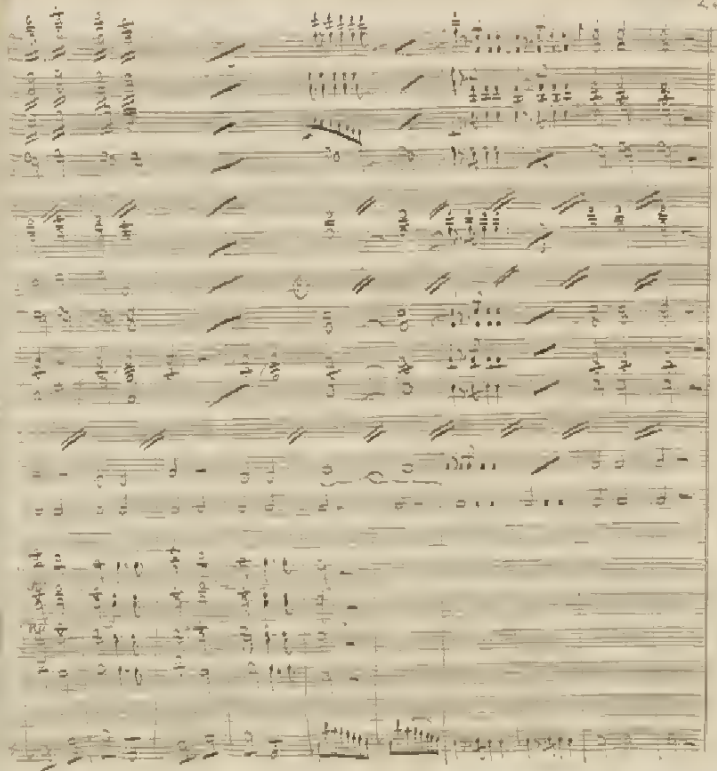
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical strokes with flags) and some clef-like symbols. Below the staff, there are several slanted, double-lined marks that appear to be shorthand or decorative flourishes.

Handwritten text: *4. b. m. d. i. n. d. i. c. h. u.*

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some text written below the staff. The text appears to be a Latin phrase, possibly a liturgical or scholarly text, written in a cursive hand. The notation includes various rhythmic values and some clef-like symbols.







$\frac{3}{2}$. Allegro.

221 2^{da}

Violini

Viola

Claro

Violoncello

Violoncello

8. In seguito di

in guardi il cielo tanto ricco e
abbia ornato di fiori incantati e
in do apri un campo del gènera all'ingloria

Handwritten musical score on aged paper. The page contains two systems of musical notation, each with a vocal line and a basso continuo line. The lyrics are written in Italian.

First System:

Vocal line: *Volte aggragati. Sommi joni. di il m'istito l'aggragati. ed i joni. in m'istito. sol h'ea m'*

Basso line: (Handwritten notes and rests)

Second System:

Vocal line: *ce. se fa com'io. e l'loro aggragati. vedem' l'aggragati. se la p'vora. p'vora. in s'ora. con p'vora*

Basso line: (Handwritten notes and rests)

At the bottom right, there is a signature: *Ch. Scipio 1690*

Violini

Viola

Oboe.

Clarin.

Fagotto

Tromba in F

Tromb. B.

Trombone

Trombone

Trombone

Trombone

Trombone

Trombone

Trombone

Trombone

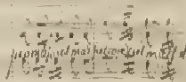
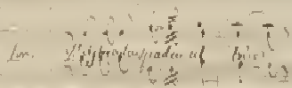
Trombone

Trombone

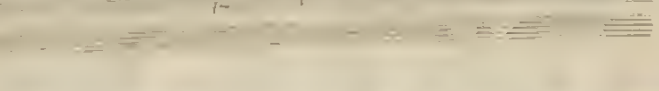
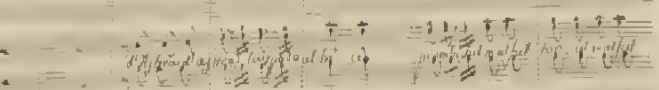
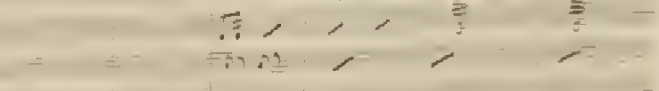
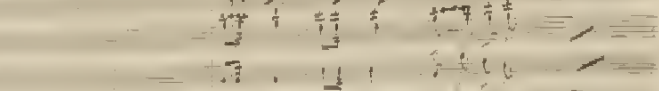
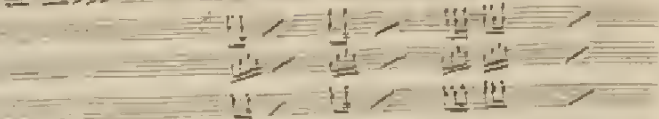
Trombone

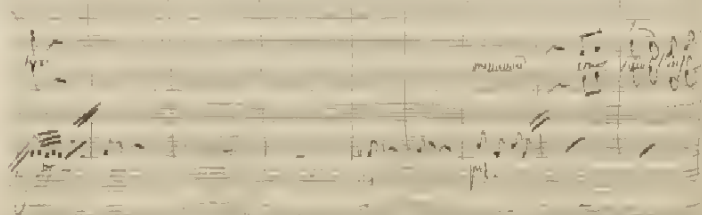


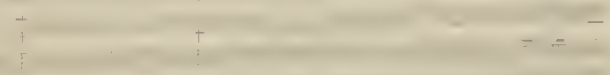
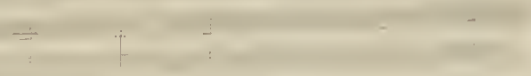
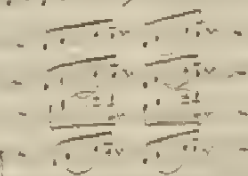
done & accepted by Pauline



(1) 236

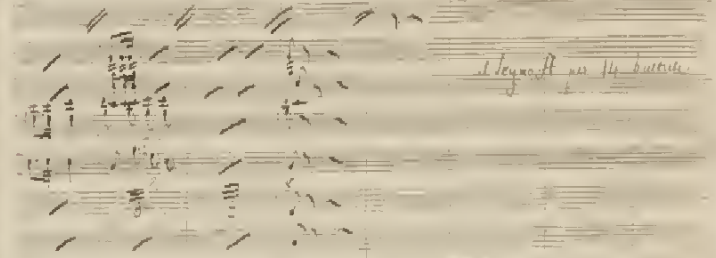
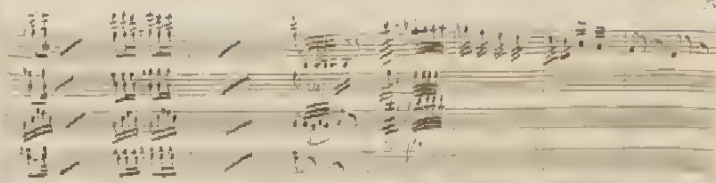






Handwritten musical score on aged, stained paper. The score is written in a historical notation system, featuring staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings. The paper shows significant wear, including discoloration, stains, and some damage along the edges. The score is organized into two main systems, each containing multiple staves. The handwriting is in a historical script, likely from the 18th or 19th century.

Handwritten musical score on aged, stained paper. The score is written in a historical notation system, featuring staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings. The paper shows significant wear, including discoloration, stains, and some damage along the edges. The score is organized into two main systems, each containing multiple staves. The handwriting is in a historical script, likely from the 18th or 19th century.



Adagio. Fl. per 14. butte.



f

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

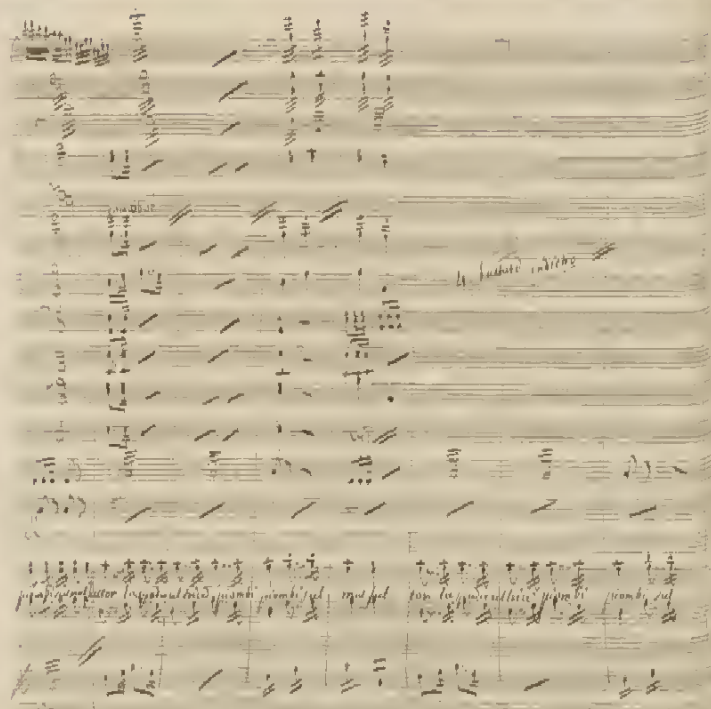
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is written in dark ink and consists of approximately 12 staves. The top section of the page features a complex arrangement of notes, including many beamed sixteenth or thirty-second notes, suggesting a fast tempo. There are also some larger, more isolated notes and rests interspersed. The middle section continues this pattern with dense clusters of notes. The bottom section of the page shows a different texture, with more spaced-out notes and some larger intervals. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper has some visible wear, including creases and slight discoloration, particularly around the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '240' in the upper right corner. The notation is organized into two main systems, each containing multiple staves. The left system consists of approximately 10 staves, and the right system consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and beams. There are also some handwritten annotations in the left margin, including the words 'march' and 'for'. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a page from an old manuscript. The notation is written on five-line staves. The top section contains several staves with notes and rests, including a large initial 'M' and a large 'A'. The middle section contains a large block of notation, possibly a single melodic line or a multi-measure rest. The bottom section contains a few staves with notes and rests, including a large initial 'A'.

Italy

Vide

U. R. D. Smith

Thurs. 21st Decr

4. Practical Lesson.

Ref. 10

 $\{L_i\}$

9/18

Tommyon. 1021

(charcoal, white, natural)

du questo fiume) di perdersi il river, m'è

vollen qual her'dage) a. tanti testi inoy che too riconfermo unde

Amplified

Tulligymnaden

hi offredo ser. no

madre - qual muno se non l'uo g'it' d'ap' p'ang' in'

fante villade mui. on d'it' m' d'ion'

gorda trasfiggito posteo

amatu

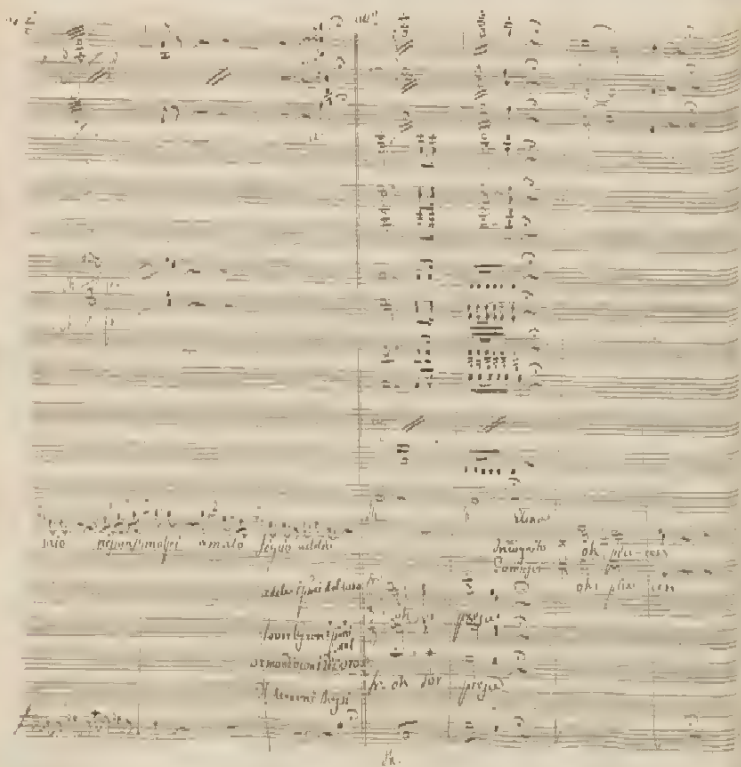
fite! oh de quado l'etan' v'it' l'az' p'ostubos son' in'

Amoroso

La rimoriosa m'incanta e mi pare a morte questa stobato, e se mi vollo un foglio finora

Ch'io ch'io ch'io ch'io

lato e gli mi porge offredo l'innamorato e del mio fiammaggio. Ho ballo l'oraggi quando all'o



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments.

Handwritten text at the bottom of the page, possibly a title or a note.

2.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be "Cello".

Handwritten musical notation on two staves. Below the notation, there is a line of text: *Handwritten text, possibly a title or description.*

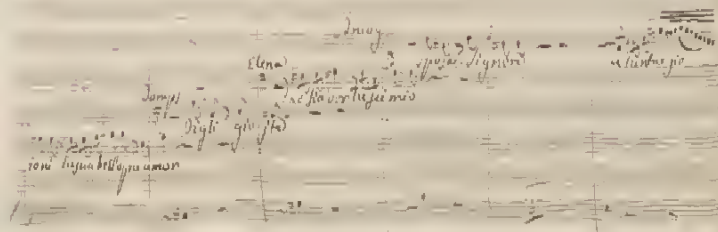
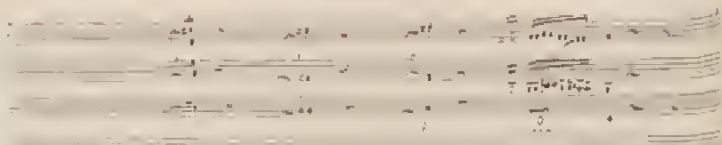
(Lino)

Handwritten text: *padre contenta ppa singetis dno*

Handwritten musical notation on four staves, continuing the musical piece.

11245

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. A small, illegible handwritten note is visible above the first staff. The middle section contains several empty staves. The bottom section contains musical notation with lyrics written below it. The lyrics are: "sh. fido or fido to frame unjuro adda d'ello la carasa". The notation includes notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score.



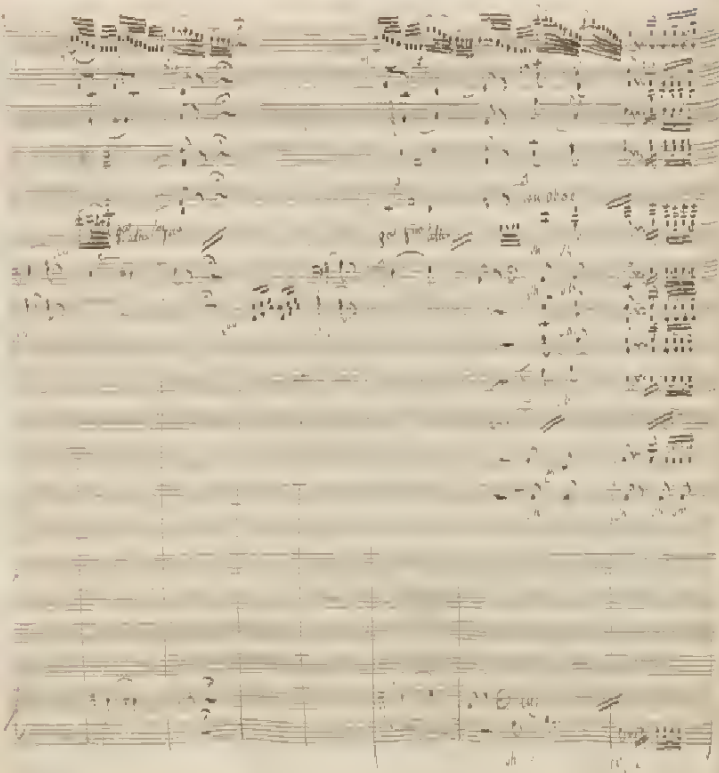
248

Longue et indolente

adagio

Forza *glorioso* *molto* *rit.* *cresc.*

Longue et indolente



al punto

fin
en cada

fructu

ah

anumba

le

no

habe

con

gus

tu

an

gu

is

tu

an

gu

is

tu

an

gu

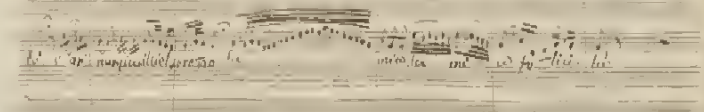
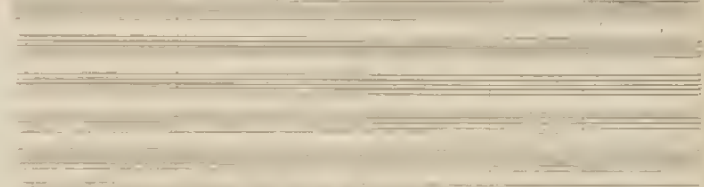
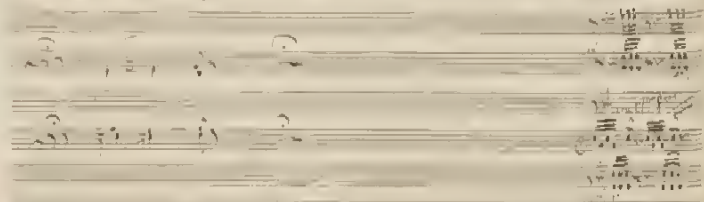
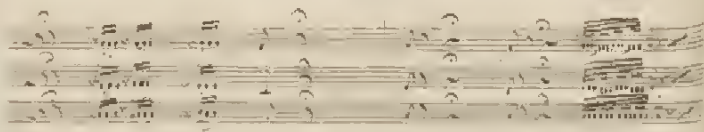
is

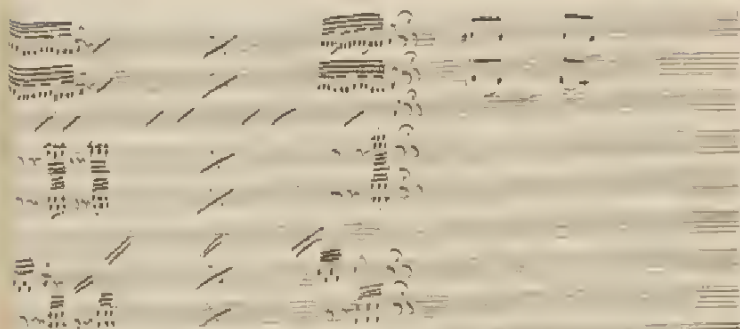
tu

an

gu

is

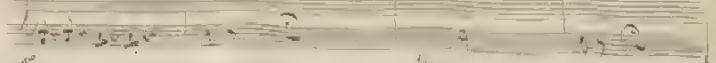
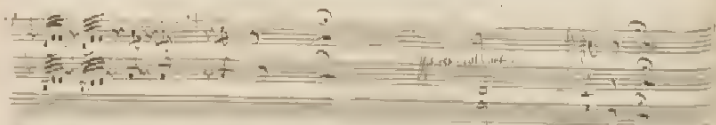




Adre dignos in jate suogharwari suogharwando inant

Sub pro et in a son

Handwritten musical notation on a single staff, likely a continuation of the piece.



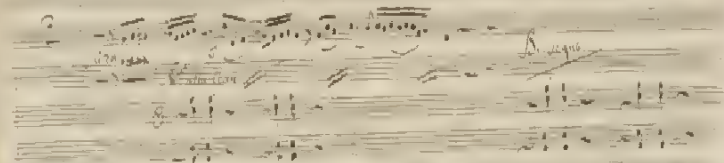
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains staves with musical notation and some text. The second section contains staves with musical notation and some text. The text includes words like "Gode", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott".

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

...on the 1st of March



L. - July 1960

1019 amr bñ del nñe 10 suprenas

[Faint handwritten notes at the bottom of the page]

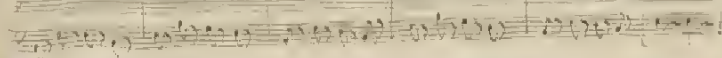
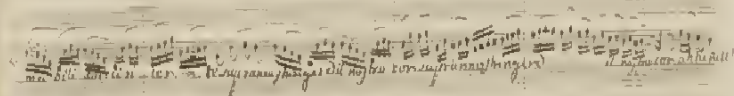
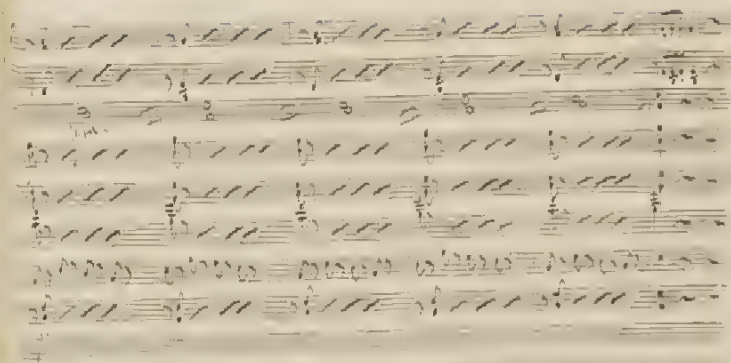
1400 1350 1300 1250 1200 1150 1100 1050 1000 950 900 850 800 750 700 650 600 550 500 450 400 350 300 250 200 150 100 50 0

197



Handwritten text in a cursive script, likely a title or a short description of the piece. The text is written in a single line across the middle of the page.





Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The first staff has a small 'C' at the end. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The first staff has a small 'C' at the end. The notation is written in dark ink on aged, slightly discolored paper.

Below the first staff, there is a line of text: *...umgah ...*

Below the second staff, there is a line of text: *...eure ...*

Below the third staff, there is a line of text: *...papa ...*

Below the fourth staff, there is a line of text: *...hellah ...*

Below the fifth staff, there is a line of text: *...hij ...*

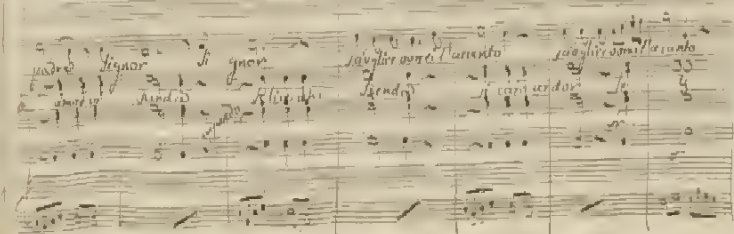
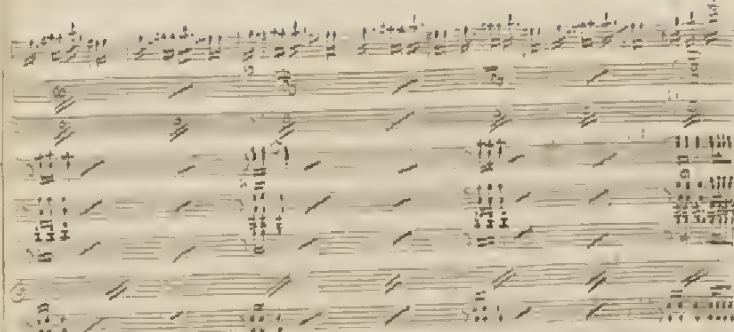
Below the sixth staff, there is a line of text: *...hij ...*

Below the seventh staff, there is a line of text: *...hij ...*

Below the eighth staff, there is a line of text: *...hij ...*

Below the ninth staff, there is a line of text: *...hij ...*

Below the tenth staff, there is a line of text: *...hij ...*



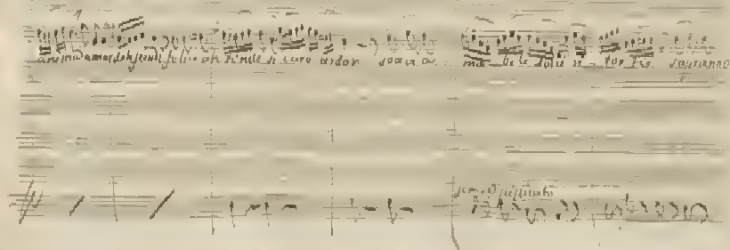
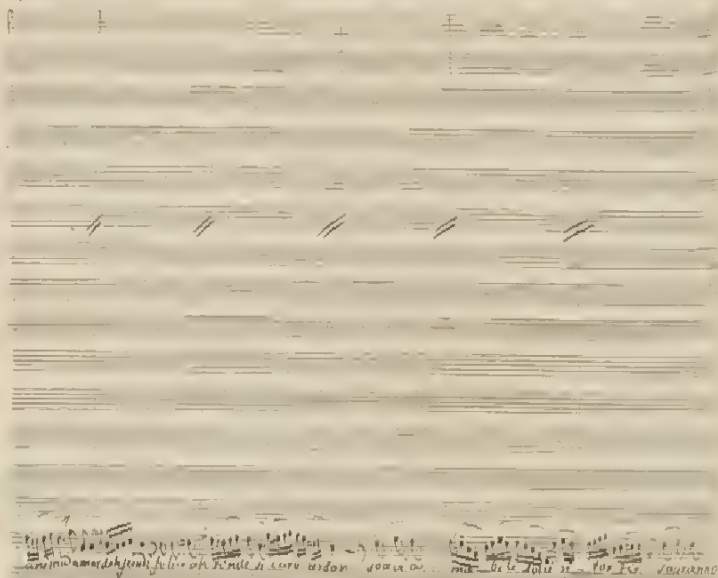
un poco ritardando

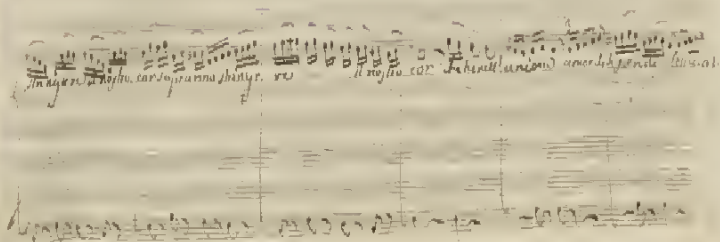
al segno B. per il battuto

Fin

Maestri miei, fili d'oro n' torto, sopra non stonate, e non stonate con altri di

un poco ritardando





And più mosso

Handwritten musical notation on staves, featuring various notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures of music, with some notes beamed together. There are also some markings that look like 'f' for forte and 'p' for piano.

Handwritten musical notation with lyrics in Italian. The lyrics are: *di caro liaro ardor andal amor di lieto lieto lieto lieto*. The notation is on a single staff, with the lyrics written below the notes. The music is in a simple, folk-like style.

Handwritten musical notation on a single staff. The notation is in a simple, folk-like style, with several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The staff is written in a historical style, with a treble clef and a key signature of one flat.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be "C" and "F" on some staves. The handwriting is somewhat faded and the ink is dark.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be "C" and "F" on some staves. The handwriting is somewhat faded and the ink is dark.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be "C" and "F" on some staves. The handwriting is somewhat faded and the ink is dark.

Handwritten musical notation on a single staff, featuring a series of vertical strokes and some horizontal lines, possibly representing a specific rhythmic pattern or a sequence of notes.

Handwritten musical notation on a single staff, consisting of several vertical strokes of varying heights, with some horizontal lines indicating a baseline or a specific pitch level.

Handwritten musical notation on a single staff, showing a series of vertical strokes and some horizontal lines, similar to the notation in the previous blocks.

Handwritten musical notation on a single staff, featuring a series of vertical strokes and some horizontal lines, possibly representing a specific rhythmic pattern or a sequence of notes.

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Handwritten musical notation on a single staff, consisting of several vertical strokes of varying heights, with some horizontal lines indicating a baseline or a specific pitch level.

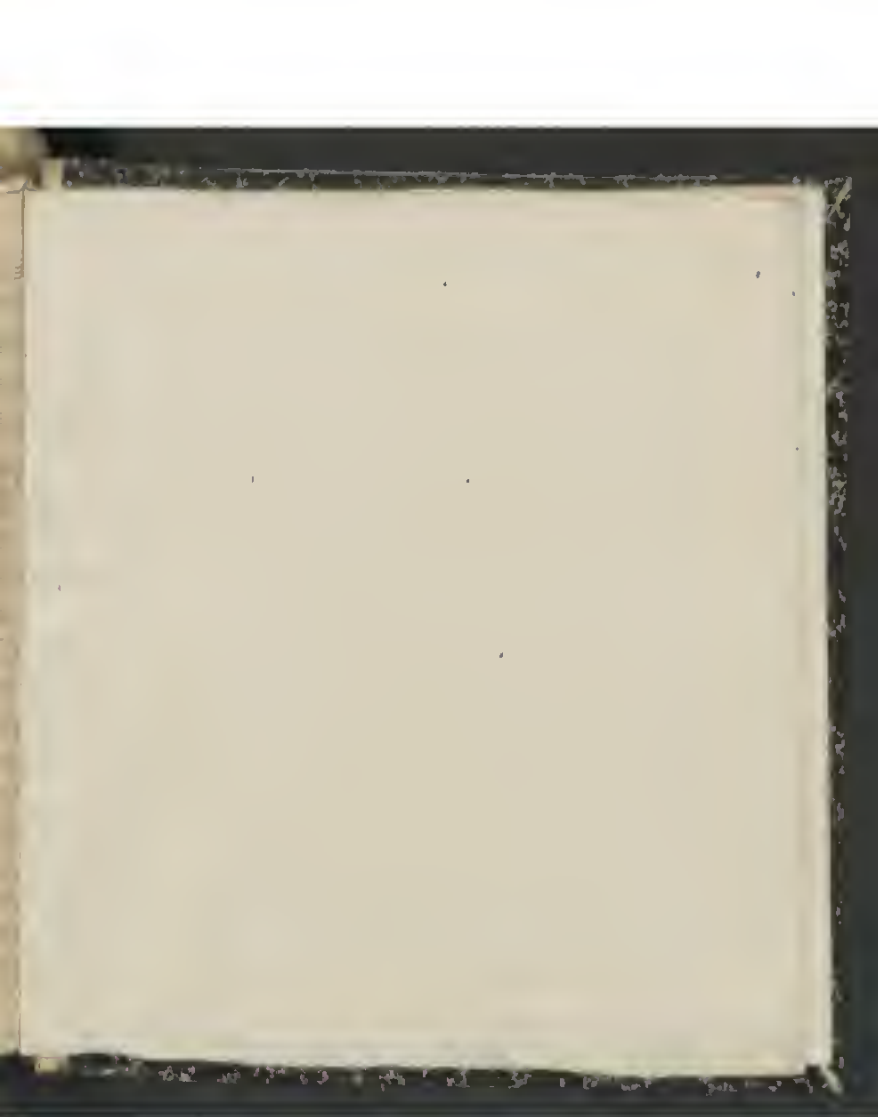
Handwritten musical notation on a single staff, showing a series of vertical strokes and some horizontal lines, similar to the notation in the previous blocks.

Handwritten musical notation on a single staff, featuring a series of vertical strokes and some horizontal lines, possibly representing a specific rhythmic pattern or a sequence of notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

256

256



96 95
181

